

St. John the Baptist School
Summer Reading Requirements for students
Entering Grade 7

Students entering Grade 7S will be responsible for completing three books over the summer. Students in 7P will be responsible for completing two books over the summer. Students in 7C will be responsible for the Mandatory Reading assignment only. The Mandatory book should be purchased as students will be highlighting and writing in it. After reading each book students will have a written assignment which will be due the first day of school as a test grade. All assignments are due the first day of school.

1. Mandatory Reading Assignment

***Freak the Mighty* by Rodman Philbrick**

Please purchase this book for your student

As you read this book:

1. Put your name in the book on the inside of the front cover. 5 pts.
2. Highlight any new vocabulary words you do not recognize (hint: there will be many: at least 25!). Create a list by Chapter and define the words. We will generate a final list of words together and you will be tested on them. Be sure you have good working definitions! 20 pts
3. Return to the book after you have finished reading it and choose one character which interests you. Underline every scene which alludes to your chosen character. Make a list of that character's personality traits starting at the beginning of the story until the end. Note the ways in which your chosen character changes and write a paragraph summarizing those changes. Be prepared to discuss your findings in class. Also be prepared to hand in the book for a test grade. 25 pts
4. Create a portrait of your chosen character on a **half-size** sheet of poster board. Include symbols on the poster of objects that reflect events in the story or important aspects of your character. These do not have to be drawn but may not be computer images or copies. Be creative! You will be sharing these in class. 50 pts.

Choice book Assignment: 7S and 7P (7P choose one book and **either option** to complete)

Choose two books from the attached list. Your two book choices must be from two different categories. For example, read one of one of the ALA or Newbery Medal Winners and Newbery Honor books as well as one book from the contemporary list or one from the Classics list. Each list contains a variety of reading skill levels, be sure to challenge yourself! If you really love to read choose more than two books! BOTH ASSIGNMENTS WILL BE COLLECTED THE FIRST DAY OF CLASS!

1. Assignment for the first choice book:

A. Write a journal entry from the main character's point of view that gives a summary of the book. The journal entry should:

1. Include a brief description of the following: main character, setting, major events and conclusion and how the main character feels at each of the different stages of the book.
2. Be written in complete paragraphs with attention to details.

3. Include a date that reflects the 'date' the character wrote the entry.
4. Should not be longer than two pages. Check spelling, punctuation, capitalization.

2. Alternate Assignment for the second choice book:

A. Choose your favorite character from the second book you pick to read. Create a character web for that person. Do this by placing the character's name in the middle of a piece of paper. Draw a circle around the character's name and then add words to the page which describe the character in the following ways: physical appearance, personality, people that are in his/her family, friends, and what that character loves to do in his/her free time: his/her hobbies. You may add in any other information about the character that you feel is important to understanding that person.

***The more challenging choices are asterisked.**

The Classics

The Legend of Sleepy Hollow by Washington Irving

A Day No Pigs Would Die by Robert Newton Peck

Where the Red Fern Grows by Wilson Rawls

The Light in the Forest by Conrad Richter

Adventures of Ulysses by Bernard Evslin

**The Sword in the Stone* by T.H. White

**Little Women* by Louisa May Alcott

**Anne of Green Gables* by Lucy Maud Montgomery

**The Miracle Worker* by William Gibson

**Journey to the Center of the Earth* by Jules Verne

**The Red Badge of Courage* by Stephen Crane

**The Invisible Man* by H.G. Wells

Treasure Island by Robert Louis Stevenson

White Fang by Jack London

Jacob Have I Loved by Paterson

Award winners

From Norvelt to Nowhere by Jack Gantos

Peak by Roland Smith

Wonderstruck by Brian Selznick

Fever 1793 by Laurie Halse Anderson

The View from Saturday by E.L. Konigsburg

Warp the Reluctant Assassin by Eoin Colfer

Dacey's Song by Cynthia Voigt

The Witch of Blackbird Pond by Elizabeth Spear

A Wrinkle in Time by Madeleine L'Engle

Z for Zachariah by O'Brien

The Black Cauldron by Lloyd Alexander

My Brother Sam is Dead by Collier

High King by Lloyd Alexander

Tale of Despereaux by DiCamillo
When You Reach Me by Rebecca Stead
A Long Way from Chicago by Richard Peck
Listening for Lions by Gloria Whelan
Brian's Winter and *Brian's Return* by Gary Paulson
Ida B. Wells: Mother of the Civil Rights Movement by Dennis Fradin

Contemporary Literature: if you want a different book see me first

**The Monstrumologist* by Richard Yancey
One Came Home by Amy Timberlake
The Last Apprentice Series by Joseph Delaney
Far Far Away by Tom McNeal
Everyday by David Levithan
The Devil's Arithmetic by Jane Yolen
**Tunnels* by Roderick Gordon
Once Upon a Marigold by Jean Ferris
The Farthest Shore by Ursula Le Guin
Maximum Ride: Angel Experiment by James Patterson
Stormbreaker by Anthony Horowitz
Jumping the Nail by Eve Bunting
JIP: His Story by Robert Paterson
Midnight for Charlie Bone by Jenny Nemma
The Mysterious Benedict Society by Trenton Lee Stewart
Savvy by Ingrid Law
Incident at Hawk Hill by Eckert
**Redwall: Mossflower* by Brian Jaques
**The Seeing Stone* by Kevin Crossly-Holland
**Artemis Fowl: The Eternity Code* by Eoin Colfer
What I saw and How I lied by Judy Blandell
Out of the Easy by Ruta Sepety
Hidden by Helen Frost
How to be Popular by Meg Cabot
After ever After by Jordan Sonnenblick
Scrubs on Skates by Scott Young
We were Liars by E. Lockhart
**This one Summer* by Mariko Tamaki
Chime by Franny Billingsley
The Diviners by Libba Bray
Variant by Robison Wells
Never Fall Down by Patricia McCormack
Trapped by Michael Northrop
The Killing Sea by Richard Lewis
The Compound by S.A. Bodeen
I'll Give You the Sun by Judy Nelson

Grammar push-ups and sit-ups....not really, but staying caught up with grammar over the summer can help you jump right into your 7th grade year all warmed up and ready to go!

Grammar is all around us. There is no getting away from it, which makes grammar a VERY important part of Language Arts studies. The story below has LOADS of mistakes I need you to help me fix. On a separate sheet of paper correct the poorly written story and make it a perfect work of art! (All periods are correct) We will be learning more about Hilda and Hairy all year long! This will be collected for a test grade when we meet in September.

Have fun and enjoy the journey into each story and playing with your grammar!
See you in September!

News flash from General Animal Hospital

every day in this spot you will be regaled with news from the dramatic story of general animal hospital. hairy beast an inoffensive beastie with green fur was a grossly ugly but gentle animal. once he was madly in love with hilda hippo a comely hippopotamus with a hard heart. fickle hilda however decided that hairy beast was to ugly for her. hilda the mean lady could no longer stand hairys repulsive warty visage. so she wrote him a nasty vituperative letter to tell him of her feelings.

4321 rue street
hogtown florida 32609
september 7 2013-05-26

dear hairy
your a grotesque ugly beast. i do not love you. their, thats it!
hatefully yours
hilda